

POLONAISE

ПОЛОНЕЗ



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1 3 3 1 1 4 1 1

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* *

3 3 3 3 3 2 3 1 3 1

p *sf*

Ped. * *Ped.* *

3 3 2 1 3 4 3

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. *f*

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. *

p
mf
il basso ben pronunziato

Ped. * Ped. * 3 2 4

Ped. * Ped. * 4 1

mf

Ped. * Ped. * Ped. *

2 4 1 2 2 4 1 2 1 2 3 5 1

sf sf

Ped. * Ped. * Ped. * Ped. * 3 2 1 4 2 *

3 1 3 2 1

p pp mf

1 4 3 2 1 4 2 4 1 4 3 2 1 3 2 1

Ped. * Ped. *

mf

Ped. * Ped. *

3 3 4 4

Ped. * Ped. * Ped. * Ped. *

3 3 3 3 3 3

cresc. f

Ped. * Ped. * Ped. *

Musical notation for the first system. The treble staff contains a melodic line with a slur over the first two measures and accents over the last five notes. The bass staff contains a harmonic accompaniment. Dynamics include *mf*. Pedal markings are *Ped.* with asterisks.

Musical notation for the second system. The treble staff continues the melodic line with a slur and a dynamic of *p*. The bass staff continues the accompaniment. Pedal markings are *Ped.* with asterisks.

Musical notation for the third system. The treble staff has a slur and a dynamic of *p*. The bass staff features a triplet of eighth notes. Pedal markings are *Ped.* with asterisks.

Musical notation for the fourth system. The treble staff has a slur and a dynamic of *sf*. The bass staff has a slur and a dynamic of *p*. Pedal markings are *Ped.* with asterisks.

Musical notation for the fifth system. The treble staff has a slur and a dynamic of *ritard. e morendo*. The bass staff has a slur and a dynamic of *p*. Pedal markings are *Ped.* with asterisks.